

Character values in Harun Yahya's Fable 'Long-Legged Storks'

Salmia Syarifuddin

English Education Department, Faculty of Letters, Universitas Muslim Indonesia, Jl. Urip Sumoharjo KM.05 Kampus II UMI, Makassar, South Sulawesi, Indonesia

Abstract

This study aims to discover and describe the values of character education in Harun Yahya's fable 'Long-Legged Storks'. This study used the descriptive qualitative method. The data source of this research was a fable by Harun Yahya. The data in this study could be a phrase, be it a noun phrase or verb, sentences and discourse fragment found in the fable. Data collection and analysis techniques used was content analysis techniques. The results showed that the value of character education appeared in the fable 'Long-Legged Storks' by Harun Yahya, are; religious, honest, creative, friendly, hard work, curiosity, tolerance, and hard work.

Keywords: fable, character, Harun Yahya

Introduction

The literary work is a work of art produced writers of events that occur around, or even the result of personal experience which then poured in writing will be full of beautiful and poetic language. One piece of literature that can be used as a reflection and loaded to the values of character education is a fable. Fable is a form of literary works in the shape of a fairy tale in which the characters in the story played by many animals that mimic or bring human nature. The purpose of this study is to describe the educational values of characters in a fable by Harun Yahya. Theoretically, this research is helpful to the development of literature in the study of values in literary works, in particular on the values of character education in the fable.

As one form of literature adored both children and adults, fable classified many works written to convey a message of moral and character education to its readers. Nonetheless, fable or in Indonesian known as fable classified as literary works in the form of short prose, but some things distinguish fable with other prose. The difference in question includes; the fable accompanied by the nature of the funniest displayed character, which characters in this fable played by animals that represent human nature.

Interest in telling a fairytale that is mainly for entertainment. Nevertheless, many depicting the truth and contains lessons (moral) or even contain innuendo. According to Danandjaja (1984) ^[1] "consists of oral folklore myth, legends, and fairy tales." Jati (2010) ^[2] describes a "myth is the story of the people who are considered prose is not happening."

Fable is a tale that acted by pets and wild animals, such as mammals, birds, reptiles, fish, and insects. The animals were in a story of this kind can talk and reason like a human (Danandjaja, 2002) ^[3].

Character values in literary works

Character education has the same meaning as moral in education which has the aim to establish a personal Child, to

become good men, and good citizens of a community or nation, in general, are positive social values influenced by the culture of the community and nation. Therefore, the essence of character education in the context of education in Indonesia is the value of teaching, namely education good values sourced from Indonesian culture itself, to develop the personality of the young generation (Ramli cited in Gunawan, 2012) ^[4].

Babuta & Wahyurini (2014) ^[5] reveal that character education is one of the efforts in the face of moral degradation that threaten the value of the nature of the Indonesian nation. One way to address this threat that is using the story as a medium of learning, which can be utilized by all people, both children, and adults.

Gufron (2010) ^[6] explains that the character is a character, personality, identity, or identity inherent in a person associated with dementia psychic and physical. At the micro level, the characters are (1) the quality and quantity of the reaction to self, others, and specific situations; and (2) character, moral, and psychological traits. Thus, it can be said that the nature of the personality of a person who is attached to and affect the physical and mental side someone who then reflected and realized in every action, either consciously or unconsciously.

The diversity of character education has researched previous researchers, including Yono (2014) ^[7] who found that in the fable Sentani, Papua society as classic literature some universal characters can be taken, including; perhaps love God and love towards his creatures, hard work, honesty, and humility.

Prasetyo (2014) ^[8] illustrates that the fable is one of the favorite stories of children around the world, so it can be a readable media to develop the characters in the world of education. Moral values conveyed by lifting the animal figures can be an exciting theme in the expression illustrated with a variety of approaches. Personification approach is one approach to the illustrations attractive, especially for children. Thus, in addition to teaching, prospective teachers to educate

these would indirectly convey each material.

As a religious teacher and poet, Harun Yahya (2003) ^[9] always writes with the primary purpose of which convey a message or moral in this study is referred to as character education which advises the reader that comes from the holy book of the Qur'an and Sunnah Rasulullah Saw.

Based on the diversity of cultural values-oriented character, Kemendiknas (2010) ^[10] formulate eighteen value of character education should be developed in children. The value and description of the educational culture and national character made by the Ministry of National Education, as follows; value of religious, honesty, tolerance, discipline, hard work, creativity, independent, democratic, curiosity, national spirit, patriotism, appreciate achievements, friends / communicative, peace, fond of reading, environmental care, social care and values of responsibility. Thus, the values of character education that selected authors to be studied in this research is eighteen value mentioned above.

Research Method

This study used the descriptive qualitative method. The study design was selected for this research data obtained based on the fact that the form of writing, which were then analyzed and interpreted objectively and finally described in the shape of words and beautiful language as the hallmark of literary works. Data obtained in the form of words, images, behaviors) were not mentioned in the form of numbers or statistics. Researchers conducted the data analysis by giving exposure picture of the situation examined in the shape of a narrative description (Margono, 2010) ^[11]. To analyze the data, the researcher applied the text analysis techniques. This technique was used to describe the characters found in the fable by Harun Yahya. The steps in analyzing the data, namely; classify, analyze and interpret data that match the keywords presented on a theoretical basis.

Result & Discussion

Aspects of the educational value of the character used as reference values of character education as suggested Kemdiknas (2010) ^[10] be used as a guide to teaching character education and culture. The values of character education are composed of eighteen types of values. In this study, the values were not learned to separate and distinct, but they were expected to learn integrally in the fable that was used as a medium of learning in this study.

In the fable 'Long-Legged Storks' found in four (4) values of character education, namely the values of tolerance, the value of hard work, the value of discipline and the value of patriotism. The reason why this value is considered to be the most frequent because of the sense of fable and the purpose of writing the fable itself. As mentioned in the previous chapter 2, that the fable is a literary genre which is where the work of a character or story characters are animals. Moreover, the purpose of writing is to provide a moral fable, especially in children. Although fable directed to the formation of character in children, when a given fable is a fable in English, then sometimes the reader will have difficulty in getting the moral of the fable. Thus, the fable that is used as a medium of learning in this study was considered appropriate, since we are students of the second semester (2) as the second language

(second language speakers) are still considered English as the language of percussion, or are still considered very foreign.

Character education as analyzed in this study is one way of educating using media fable as one of the literary works written by great writers such as Harun Yahya. It is then further confirmed by the release of the character guide book learning in schools by the Ministry of National Education (2010) ^[10] in which listed eighteen grains of the values of character education. This value has become a significant issue in this study. The results of this study are the values of character education in the fable by Harun Yahya which includes eighteen (18) grain values of character education.

It should be underlined here is that all eighteen elements of character education values suggested for the learning not always appear in its entirety in fables that were analyzed in this study.

The eighteen-character value analyzed in this study; there are some values that repeatedly appear in the fable by Harun Yahya, among others; religious values, hard work, curiosity and the value of friends / communicative. The following discussion of the four values that appear most frequently mentioned.

a. Religious Values

Values will religious faith and piety is a viewpoint that binds man to God the creator of nature and everything in it.

It is seen in the line, as follows:

It is a miracle they know when the weather is about to warm up.

This line gives readers lesson that if we believe on the God, we will have kind of miracle and it is an absolute for the ones who believe it.

b. Hard Work Values

In addition to religious values, educational values of character that most often appear in the fable of Harun Yahya is the value of hard work. In all four fables used as a medium of learning in this study, it is likely that the value of hard work appeared in each of the fables.

Here is a line from fable *Long-Legged Storks*:

Miles-long journey

(The journey was very long)

A fragment of a word or phrase from the Long-Legged Storks shows the value of hard work in this fable. A group of storks, which every winter migrate without any orders, but they do so by listening to his instincts. Winter will soon arrive so that, they automatically migrate to the area where the temperature is hotter. This is what is meant by the phrase Miles-long journey in this fable.

Another line mention

Find their old nests

This line shows the reader that even it is already long time, when it is believe to one self, it will be back to the owner. As the storks left their nest due to winter, when the weather comes to summer, so that they can fine their previous nest.

Also, this line includes in or related to the next line, as follows:

A good memory and sense of direction in them.

This line has many values, such as tolerance, communicative

or friendly.

c. Tolerance Value

A line in the fable:

The hot days of summer are coming.

From the fragment seen that the storks gives a kind of warning and notifying the readers to be ready and get prepared for the upcoming event that is already in front of the reader.

Conclusion

The values of character education in the fable of Harun Yahya is a religious value, honesty, creative, friendly communicative, curiosity, tolerance and hard work value.

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